

# Trude Parkinson

Studio: 1801 NW Upshur St., #260, Portland, OR 97210  
trude@trudeparkinson.com  
[www.trudeparkinson.com](http://www.trudeparkinson.com)

## EDUCATION

- 1982 MFA, Arizona State University, Tempe, AZ (Painting and Drawing)
- 1965 Additional studies, San Francisco State University, San Francisco, CA (Drawing, Oral Interpretation)
- 1964 Teaching certificate, University of California, Davis, CA
- 1963 BA, University of California, Berkeley, CA (Art and English)

## SOLO AND TWO PERSON EXHIBITIONS

- 2017 *Emanations*, Riverside Art Museum, Riverside, CA (anticipated)
- 2016 *Emanations*, Augen Gallery, Portland, OR
- 2014 *Elusives*, Augen Gallery, Portland, OR  
*Elusives*, Helzer Gallery, PCC, Rock Creek, Portland, OR (Curator, Prudence Roberts)
- 2011 *Prompts*, Augen Gallery, Portland, OR
- 2007 *Hidden Stories: Paintings by Trude Parkinson and David Airhart*, The Art Gym, Marylhurst University, Marylhurst, OR. (Curator, Terri Hopkins) A retrospective of five painting installations from the 1997 Oregon Biennial to work from a 2004-5 painting residency in Germany with readings from poetry on the backs of paintings.
- 2005 *Worpswede Gastfreundschaft*, [www.worpswederkuenstler.de](http://www.worpswederkuenstler.de), Artists of Worpswede/Exhibitions/Guest Exhibitions/Trude Parkinson. Virtual exhibition of watercolors painted during residency in Worpswede and a survey of double-sided painting installations.  
*Reverberations*, Nine Gallery, Portland OR. An installation on sound and silence with Elizabeth Stanek, incorporating cast ears, a phone booth, and an industrial felt and copper screen spiral (33 yes long, 9 feet diameter, 10 feet high), Nine Gallery, Portland, OR
- 2004 *Reverberations*, Nine Gallery, Portland OR. An installation on sound and silence with Elizabeth Stanek, incorporating cast ears, a phone booth, and an industrial felt and copper screen spiral, Studio 21, Portland, OR
- 2002 *Somebody/Something Nobody/Nothing*, Alysia Duckler Gallery, Portland, OR, 9/11 collages and books from photocopies of papers found on rooftops in Manhattan after September 11, 2001.
- 2001 *Memory: Substance and Spirit*, Alysia Duckler Gallery, Portland, OR. An installation of double-sided paintings.
- 1999 *Artifacts*, Alysia Duckler Gallery, Portland, OR. An installation of double-sided paintings; drawings, sculpture, and books.
- 1997 *Accomplices: Memory and Metaphor*, Oregon Biennial, Portland Art Museum, Portland, OR. An installation of double-sided paintings.  
*Accomplices: Memory and Metaphor*, Nine Gallery, Portland, OR. An installation of double-sided paintings.
- 1996 *Mnemonics*, Artist's Repertory Theatre Gallery, Portland OR, In conjunction with performance of *Buried Child* by Sam Shepard,  
*Mnemonics*, Arizona Gallery, University of Arizona, Tucson, AZ  
*Mnemonics*, Renshaw Gallery, Linfield College, McMinnville, OR
- 1994 *Monotypes*, Artspace Gallery, Owego, NY
- 1993 *New Views*, Downtown Athletic Club, Eugene, OR (paintings, drawings, collage)
- 1992 *Swimmers and Dancers: Watercolor Monotypes*, Downtown Athletic Club, Eugene, OR

- 1992 *Niches, Windows, and Doors*, Arizona State Capitol, Phoenix, AZ. Office of Richard Mahoney, Secretary of State with performance by Claribel Cone, Pinna Joseph, Keith Secola, and Richard Mahoney
- 1989-90 *Open Windows: Echoes and Shadows*, traveling exhibition, Arizona Commission on the Arts, Phoenix, AZ  
Brigham Young University, Salt Lake City, UT  
Scottsdale Community College, Scottsdale, AZ  
Arizona State Capitol, Phoenix, AZ
- 1989 *Monotypes*, Woman Image Now Exhibition, Hayden Library, Arizona State University, Tempe, AZ (two person show?)
- 1987 *New Directions*, Scottsdale Center for the Arts, Scottsdale, AZ
- 1986 *Evocations*, Rotunda Gallery, University of Arizona, Tucson, AZ  
*Expanding Boundaries*, Gallery 4, Wolfson College, Oxford University, Oxford, England  
*Expanding Boundaries*, Wolfson College, Oxford University, Oxford, England
- 1985 *Windows*, Cochise Community College, Douglas, AZ  
*Windows*, Little Gallery, Douglas, AZ
- 1983 *Emerging Artists' Wall*, Austin Gallery, Scottsdale, Arizona. Collages.  
*Windows and Aquariums*, Fine Arts Center, Tempe, AZ. Monotypes and collages.
- 1982 *The Way Things Are*, Harry Wood Gallery, Arizona State University, Tempe, AZ

#### **GROUP EXHIBITIONS**

- 2016 *Convocation*, Don Soker Gallery, San Francisco, CA  
*Visions and Revisions*, Jeffrey Thomas Fine Art, Portland, OR
- 2015 *2015 Pacific NW Art Annual*, University of Oregon, Eugene, OR  
*Mix It Up*, Santa Cruz Art League, Santa Cruz, CA  
*Group Show*, Augen Gallery, Portland, OR
- 2014 *Group Show*, Augen Gallery, Portland, OR
- 2013 *CoCA Collision*, Center on Contemporary Art, Seattle Design Center, Seattle, WA  
*2D-3D Works Exhibition*, Delta College, Stockton, CA (Curator, Renee de Guzman)
- 2012 *Visual Poetry*, Delta College, Stockton, CA (Curator, Chandra Cerrito)
- 2011 *4<sup>th</sup> Annual Juried Show*, Sylvia White Gallery, Ventura, CA
- 2010 *Album* (exhibition and book), The Art Gym, Marylhurst University, Marylhurst, OR
- 2009 *Sitka Art Invitational*, World Forestry Center, Portland, OR  
*Oregon College of Arts and Crafts Invitational*, OCAC, Portland, OR
- 2008 *Painting's Edge*, Riverside Art Museum, Riverside, CA.  
*Painting's Edge*, Parks Exhibition Center, Idyllwild, CA.  
*Icons*, Woman Made Gallery, Chicago, Ill.  
*Sitka Art Invitational*, World Forestry Center, Portland, OR
- 2007 *All Slade Exhibition*, All Slade Award, Oregon Arts Commission, Condon, OR. Double-sided paintings.
- 2006 *A Family Is...*, an exhibition of painting and poetry, Chicago Cultural Council, Chicago, IL. Double-sided paintings. First place award.
- 2005 *Memories and Incidents*, Oregon State University, Corvallis, OR. An installation of double-sided paintings.
- 2004 *Visual Poetry*, Pringle Gallery, Philadelphia, PA. Double-sided paintings
- 2003 *Memories and Incidents*, Belmont Factory, Portland, OR. An installation of double-sided paintings, in *Reallegories*, as part of a city wide invitational, *Core Sample*. Catalog. *Showcase*, Berkeley Art Center, Berkeley, CA. Double-sided painting.  
*Equinox*, Paris Gibson Square Museum, Great Falls, MT. Double-sided paintings.

- 2002 *Toyland*, Alysia Duckler Gallery, Portland, OR
- 2001 *Grace*, Art Gym, Marylhurst University, Marylhurst, OR. Double-sided ladder painting, rust prints, and books.  
*Lake Oswego Arts Chronicle*, Lake Oswego Arts Commission, Lake Oswego, OR
- 2000 *Wonder Women*, Art Gym, Marylhurst University, Marylhurst, OR. Collage.  
*Gallery Artists*, Alysia Duckler Gallery, Portland, OR. Double-sided paintings.  
*Faculty Exhibition*, Art Department, Marylhurst University, Marylhurst, OR  
*Sitka Art Invitational*, Forestry Center, Portland, OR  
*Colors of Earth*, Cannon Beach Gallery, Cannon Beach, OR. Egg tempera paintings with Cannon Beach earth.  
*Open Walls*, Portland Institute for Contemporary Art, Portland, OR
- 1999 *Book Show*, Alysia Duckler Gallery, Portland, OR. Artist's book.  
*Invitational Figure Drawing Show*, Art Department Gallery, Rock Creek Community College, Portland, OR.  
*The Other Side of the Sky*, Columbia Art Gallery, Hood River, OR. With Renee Zangara and Jane Pagliarulo.
- 1997-8 *Accomplices: Memory and Metaphor*, University of Oregon, Eugene, OR; Hallie Ford museum, Willamette University, Salem, OR. An installation of double-sided paintings from the 1997 Oregon Biennial.
- 1997 *Accomplices: Memory and Metaphor*, Oregon Biennial, Portland Art Museum, Portland, OR. An installation of double-sided paintings.  
*Accomplices: Memory and Metaphor*, Nine Gallery, Portland, OR. An installation of double-sided paintings.  
*Behind Closed Doors*, Flanders Street Lofts, Portland, OR. An installation in a closet exploring the limits of perceptual adaptation using keys and keyholes. With Geri Hise. Curated by Mark and Rae Mahaffey.  
*Miniatures*, Margo Jacobsen Gallery, Portland, OR. Double-sided paintings.  
*Figurative Artists*, Margo Jacobsen Gallery, Portland, OR. Double-sided paintings.  
*Red Show*, Painting invitational, Vita Gallery, Portland, OR
- 1995 *Portland Rubbed*, Art/Net Gallery, Regional Arts and Culture Council, Portland, OR (rubblings from Portland streets, curated by Rae Mahaffey)  
*Cascade AIDS Project*, Portland, OR
- 1994 *The Language of Unity*, curator in American, Israeli, and Palestinian collaboration with Suzanne Klotz, Itzu Rimmer, and Yacoub Al-Kurd, Interstate Firehouse Cultural Center, Portland, OR.  
*Monotypes*, Artspace Gallery, Owego, NY
- 1993 *Fresco: A Contemporary Perspective*, Parsons School of Design, NYC, NY.  
*Visions of Unity*, an invitational multicultural exhibition in collaboration with Israeli artist, Ytzhak Greenfield, University of Utah, Salt Lake City, UT; Mishkenof Sha'ananim Gallery, Jerusalem, Israel  
*Tempe Artists in Residence Retrospective*, Tempe Arts Center, Tempe, AZ  
*Artists in Education Traveling Exhibition*, Arizona Commission on the Arts, Phoenix, AZ  
*Drawings*, Nelson Art Gallery, Arizona State University, Tempe, AZ
- 1992 *Finder's Keepers*, Galeria Mesa, Mesa, AZ  
*Plate Exhibition Invitational*, Nelson Art Gallery, Arizona State University, Tempe, AZ
- 1991 *Fine Art for Fine Causes*, invitational, Tucson Museum of Art, Tucson, AZ  
*Mask Invitational*, Santa Fe Institute of Fine Arts, Santa Fe, N.M.  
*Collage*, Prescott Fine Arts Center, Prescott, AZ. With Roger Asay.

- 1990-1 *Artist in Residence Exhibition*, Coconino Center for the Arts, Flagstaff, AZ  
*Arizona Artists Traveling Exhibition*, Arizona Commission on the Arts: Coconino Center for the Arts, Flagstaff, AZ; Tempe Municipal Arts Commission, Tempe, AZ; Cochise College, Douglas, AZ; Yavapai College, Prescott, AZ  
*Artists in Education Traveling Exhibition*, Tempe Municipal Arts Commission, Tempe, AZ  
Cochise College, Douglas, AZ  
Yavapai College, Prescott, AZ
- 1990 *The Language of Art*, Shemer Art Center, Phoenix, AZ (Barbara Gilson, curator)  
*Paper, Papel, Papier in the Round*, Fine Arts Center, Tempe, AZ (Juror, Millie Ehrlich, First place award)  
*Sunday at Shemer*, Shemer Art Center, Phoenix, AZ (auction)
- 1989-90 *Artists in Education Traveling Exhibition*, Scottsdale Center for the Arts, Scottsdale, AZ  
Coconino Center for the Arts, Flagstaff, AZ  
Scottsdale Center for the Arts, Scottsdale, AZ  
Pinetop Lakeside Chamber of Commerce, Pinetop, AZ  
Chino Valley Jr. High, Chino Valley AZ  
H.L. Surverkrup Elementary School, Yuma, AZ  
Douglas Cultural Commission, Douglas, AZ  
Mesa School District, Mesa, AZ
- 1989 *Arizona Artists Exhibit*, Coconino Center for the Arts, Flagstaff, AZ  
*Monotypes*, Woman Image Now Exhibition Hayden Library, Arizona State University, Tempe, AZ  
*29th Lodi Exhibit*, Lodi, CA (Jurors: Ralph Parton, Cal State Stanislaus, Kristina Branch, Associate Professor of Art, Stanford University, Nell Melcher, artist, Stinson Beach)  
*Art in the Park*, Fountainhead Art Event to Benefit ADAP, Tempe, AZ  
Round Valley High School, Springerville, AZ
- 1988-9 *W.I.N. Exhibition*, traveling exhibition, Arizona Commission on the Arts, Phoenix, AZ; Brigham Young University  
Salt Lake City Utah  
Scottsdale Community College, Scottsdale, AZ,  
Arizona State Capitol, Phoenix, AZ
- 1988 *May Day Art in the Park*, Fountainhead Corporate Park, Phoenix, AZ  
*Blue Light Special*, MARS Artspace, Phoenix, AZ (November-December)  
*Artists in Education*, Scottsdale Center for the Arts, Scottsdale, AZ  
*Out to Lunch*, Mesa Cultural Program, Galeria Mesa (Megacorp), AZ  
*Masks and Costumes by Southwestern Artists*, Old Pueblo Museum, Tucson, AZ  
*Art in the Park*, Fountainhead Benefit for ADAP, Tempe, AZ  
*Blue Light Special*, MARS Gallery, Phoenix AZ
- 1988 *Textures*, Elaine Horwitch Gallery, Palm Springs, CA. John Babcock, Patrick Crabb, Jacqueline Dreager, and Karyl Sisson.
- 1987-89 *Artists in Education Traveling Exhibition*, Arizona Commission on the Arts, Phoenix, AZ  
Fall AIE Conference, Central Arizona College, Coolidge, AZ  
Phoenix Festivals, Phoenix Civic Plaza, Phoenix, AZ  
Coconino Center for the Arts, Flagstaff, AZ  
Scottsdale Center for the Arts, Scottsdale, AZ  
Pinetop Lakeside Chamber of Commerce, Pinetop, AZ  
Douglas Cultural Commission, Douglas, AZ

- 1987 *Visual Artists in Education Exhibition*, Arizona Commission on the Arts, Phoenix, AZ  
*Artists in Education*, Memorial Union, Arizona State University, Tempe, AZ  
*Woman Image Now Exhibition*, School of Art, Arizona State University, Tempe, AZ  
*Print Invitational*, AP Tell Gallery, Grand Canyon College, Phoenix, AZ  
*Fine Folk Festival*, Mesa, AZ  
*Artist in Residence Exhibition*, Coconino Center for the Arts, Flagstaff, AZ
- 1986 *Arizona Print Show*, A.P. Tell Gallery, Grand Canyon College, Phoenix, AZ (Colleen Scheck, Gallery director)
- 1985-87 *An American Album: Images by Women Artists*, a survey of original art from 367 artists around the United States, bound into 9 albums for exhibition at the United Nations Conference, Nairobi, Kenya  
California College of Arts and Crafts Artists' Gallery, Oakland, CA  
Maryland College of Art and Design, MD  
WARM National Conference, Minneapolis, MN  
Black Mountain College, Buffalo NY  
Spirit Square Art Center, Charlotte, NC  
Richland College, Dallas, TX  
National Museum of Women in the Arts
- 1985 *Artists in Education Exhibition*, Arizona Commission on the Arts, Tempe Fine Arts Tempe, AZ  
*New Masks for Modern Living*, Phoenix Art Museum, Phoenix, AZ  
*Women Who Create*, Coconino Center for the Arts, Flagstaff, AZ  
*Valley Women Who Create*, Symphony Hall, Phoenix, AZ  
*Juried Exhibition*, Sedona Fine Arts Center, Sedona, AZ  
*Invitational*, Oblique Gallery, Tempe, AZ
- 1984 *Pictures at an Exhibition*, Galeria Mesa, Mesa, AZ  
*Food as Art/Art as Food*, Tempe Fine Arts Center, Tempe, AZ  
*Red Theme Show*, Galeria Mesa, Mesa, AZ  
*Artists in Education Exhibition*, Arizona Commission on the Arts, Tempe Fine Arts Tempe, AZ
- 1983 *Women Creating Tomorrow*, Sedona Fine Arts Center, Sedona, AZ  
*Rocky Mountain International Watermedia Exhibition*, Golden, CO  
*Tempe Studio Artists Exhibition*, Fine Arts Center of Tempe, Tempe, AZ  
*2-D National*, Angel's Gate Cultural Center, San Pedro, CA. Collage.
- 1982 *The Way Things Are*, MFA Thesis exhibiton, Harry Wood Gallery, Arizona State University, Tempe, AZ  
*3rd Annual Paper in Particular Exhibition*, Columbia College, Columbia, MO  
*Pensacola National Watermedia Exhibition*, Visual Arts Gallery, Pensacola, FL  
*Eight Annual Woman Image Now Exhibition*, Harry Wood Gallery, Arizona State, University, Tempe, AZ; Verde Valley Art Center, Jerome, AZ
- 1981 *State Capitol Fine Arts Exhibition*, State Capitol Building, Phoenix, AZ. First place award, Graphics (collage)  
*New West Invitational*, Suzanne Brown Gallery, Scottsdale, AZ
- 1980 *Graduate Student Show*, Harry Wood Gallery, Arizona State University, Tempe, AZ
- 1979 *San Joaquin Valley Annual Art Show*, Stockton, CA. First place award, Graphics.
- 1978 *San Joaquin Valley Annual Art Show*, Stockton, CA. Second place award, Graphics.

## **PUBLIC ART**

- 2005-6 *Mind Moves Matter*, Oregon Arts Commission *History Chronicles* with Carol Sherman. Dixon Recreation Center, Oregon State University, Corvallis, OR. Two collages with multiple historical images, 36" x 48" each.
- 2001 *Reflections*, Phoenix Arts Commission, Phoenix, AZ. Addendum to *Cordova Gardens*, Phoenix, Arizona. Objects in a wall on the theme of reflection..
- 2000-1 Design Team Roster, Regional Arts and Culture Council, Portland, OR
- 1999 *Earth Time*, permanent installation, Center Green Building, Boulder, CO. With Jeanne Fetterman, architect, mining as metaphor. Copper and found objects embedded in columns. Seven collages, from 15" x 20" to 40" x 60".
- 1998 *Crescordia Award*, State of Arizona. With Michael Dollin, landscape architect, for *Cordova Gardens*. Arizona Commission on the Arts, Phoenix AZ. Artistic and environmental excellence in public art.
- 1998 *Cordova Gardens*, Phoenix Arts Commission, Phoenix, AZ. With Michael Dollin, landscape architect. Half mile of median strip (31<sup>st</sup> Ave. and Bethany Home Rd.): sculpture with found and fabricated components, including telephone poles; colored concrete with embedded, inscribed, and etched surfaces; cast bronze circles with images; landscaping.
- 1992 Invited to be part of design team to compete for award to design the Tempe City Arts District Masterplan (\$60 million) with Chris Coover (architect), Leonard Lehrer, Nancy Serbin, Jules Heller, Michael Anderson, Bill Larson, and Larry Grolsch.
- 1992 Invited to participate in Phoenix Art Commission's Canal Project competition with Phred Bartholome, Landscape Architect, Phoenix, AZ

## **COMMISSIONS**

- 1988 Mr. and Mrs. Benson Ford, Henry Ford Collection, Grosse Point Farm, MI. Two collages for either side of dining room entrance (Elaine Horwitch Gallery, Sedona, AZ)
- 1989 Debra Bobier McCarthy, collage for contemporary art collection, Paradise Valley, AZ
- 1984 Nancy Eisenberg, professor of Psychology, Arizona State University, Tempe, AZ. Watercolor.
- 1983 Richard Mahoney, American Graduate School of International Management, Glendale, AZ. Drawings for the publication of "Kennedy and Africa," published by Oxford University Press.

## **PERFORMANCE COLLABORATION:**

- 1988 *Palimpsest*, with masks by Trude Parkinson for Video/collage Series of performances: performed, choreographed by Georgiana Holmes, filmed by Steven Malkus, New York, N.Y.
- 1984-5 *Palimpsest*, collaged screens and masks for original choreography by Georgiana Holmes, dancer, formerly with the dance companies, Pilobolus and Luis Falco, Boston, MA
- 1983 *Palimpsest*, collaged screens and masks for original choreography by Georgiana Holmes, dancer, formerly with dance companies, Pilobolus and Luis Falco, with Steven Malkus and Anna Cherkos, Tempe Fine Arts Center, Tempe, AZ
- Palimpsest*, collaged screens and masks for original choreography by Georgiana Holmes, dancer, formerly with dance companies, Pilobolus and Luis Falco, with Steven Malkus and Anna Cherkos, performed in conjunction with the exhibition, *Russian Constructivists*, Phoenix Art Museum, Phoenix, AZ

## **PUBLIC MEDIA**

- 2008 *Oregon Art Beat*, filming and televised broadcast of the exhibition, *Hidden Stories*, at The Art Gym, followed by a painting session and interview, OPB, Portland,
- 1998 *Cordova Gardens*, Televised documentary, on community involvement in a public art project, Phoenix Arts Commission and Channel 11, Phoenix, AZ
- 1989 *Arizona Artforms*, series exploring individual artists art forms. One of 20 selected Arizona artist. PBS (KAET), Arizona State University, Tempe, AZ

## **AWARDS, GRANTS, FELLOWSHIPS**

- 2012 Purchase award, Visual Chronicle Collection, Regional Arts and Culture Council, Portland, OR. For strategic planning with Wendy Miller.  
Professional Development Grant, Regional Arts and Culture Council, Portland, OR
- 2008 *Oregon Art Beat*, filming and televised broadcast of the exhibition, *Hidden Stories*, at The Art Gym, followed by a painting session and interview, OPB, Portland, OR  
*Painting's Edge*, Idyllwild, CA. Selected for painting residency involving discussions with and critiques by Pat Stier, Fred Tomaselli, Peter Plagens,, Mark Bradford, Beatriz Milhazes, Andy Moses, Leslie Shows, Ben Weiner, and Laurie Fendrich
- 2007 Project Grant, Regional Arts and Culture Council for *Hidden Stories: Paintings by Trude Parkinson and David Airhart*, an exhibition of double-sided paintings and catalog at The Art Gym, Marylhurst University, Marylhurst, OR
- 2006 1st place award, A Family Is....., Northwest Culture Council, Chicago, IL. Double-sided paintings.  
Guest artist on web site featuring artists from Worpswede, Germany.
- 2004-5 Stipend award for painting residency in Worpswede, Germany by the Heitland Foundation, Celle, Germany. July - November, 2005.  
Oregon Arts Commission Individual Artist Fellowship, Oregon Arts Commission, Salem, OR. Painting residency, Worpswede, Germany, July - November, 2005.
- 2003 Purchase award, Portland Community Colleges, Portland, OR. Poster and purchase of three double-sided paintings for permanent collection.  
Technical Grant, Regional Arts and Culture Council, Portland, Oregon. To support painting research in Germany. Returned.
- 2003 Project Grant for *Reverberations*, Regional Arts and Culture Council, Portland, Oregon. To develop an installation, with Elizabeth Stanek, on the theme of sound and silence, incorporating cast ears, a phone booth, and a felt and copper screen spiral.
- 1999 Grant by Rockefeller Foundation for donation of artwork to healing facility, Legacy Hopewell House, Portland, OR
- 1998 *Crescordia Award*, award for artistic and environmental excellence in public art for *Cordova Gardens*, Phoenix, AZ
- 1994 Project Grant to curate *The Language of Unity* from the Oregon Council for the Humanities, Portland, OR. A collaborative painting installation, Interstate Firehouse Cultural Center. Catalog and panel discussion on collaboration.  
Technical Assistance Grant for *Language of Unity*, Metroopolitan Arts Commission, Portland, OR
- 1992 Professional Development Award, Arizona Commission on the Arts for a Fresco workshop with Steven Pope Dimitroff, Lucienne Bloch, and Sandro Martini (Milan, Italy), Kala Institute, Berkeley, CA
- 1991 Professional Development Award, Arizona Commission on the Arts for a Fresco workshop with Sandro Martini, Kala Institute, Berkeley, CA

- 1990 Professional Development Award, Arizona Commission on the Arts, Phoenix, AZ, to attend the Master Artist Program with Nancy Graves, Santa Fe Institute of Fine Arts, Santa Fe, NM  
Scholarship from Santa Fe Institute of Fine Arts to attend the Master Artist Program with Nancy Graves, Santa Fe Institute of Fine Arts, Santa Fe, NM  
Professional Development Award, Arizona Commission on the Arts, to attend the Kala Institute for a Monotype workshop Berkeley, CA
- 1981 First place award, Graphics (collage), *State Capitol Fine Arts Exhibition*, State Capitol Building, Phoenix, AZ.
- 1979 First place award, Graphics, *San Joaquin Valley Annual Art Show*, Stockton, CA.
- 1978 Second place award, Graphics, *San Joaquin Valley Annual Art Show*, Stockton, CA.

### **CURATING**

- 2007 Curator, with Terri Hopkins, *Unexpected Watercolor*, University of Seattle, Seattle, WA
- 2005 Curator, with Terri Hopkins, *Unexpected Watercolor*, Art Gym, Marylhurst University, Marylhurst, OR. An exhibition of contemporary artists on the west coast who explore unconventional approaches to watercolor.  
Curatorial essay in publicity brochure for *Unexpected Watercolors*, The Art Gym, Marylhurst University, Marylhurst, OR
- 1994 Curator, *The Language of Unity*, Interstate Firehouse Cultural Center, Portland, OR
- 1989 Curator for Exhibition Schedule, Shemer Art Center, Phoenix, AZ

### **OTHER PROFESSIONAL ACTIVITIES (selected)**

- 2015 *Yewjournal*, inclusion in an online journal of poetry and visual images.
- 2014 Studio Visit, Contemporary Art Council, Portland Art Museum, Portland, OR  
Studio Visit, Northwest Council, Portland Art Museum, Portland, OR  
Talk for *Elusives*, solo exhibition, Helzer Art Gallery, Rock Creek Community College, Portland, OR  
Live auction fundraiser, Cascade AIDS, Portland, OR
- 2013 Auction fundraiser, Cascade AIDS, Portland, OR
- 2010 Studio Visit, Museum of Contemporary Craft, Portland, OR  
Talk for *Prompts*, solo exhibition, Augen Gallery, Portland, OR
- 2009 Thesis Review Committee, Pacific Northwest College of Art, Portland, OR  
Advisor to thesis and Independent Study students, Marylhurst University, Marylhurst, OR
- 2005 Curatorial essay for *Unexpected Watercolors*, Art Gym, Marylhurst University, Marylhurst, OR and CoCA, Seattle, WA  
Panel member for the Oregon Arts Commission to select artists for the Helen Gordon Child Development Center at Portland State University, Portland, OR
- 2004 "Philadelphia Arts," Art Guide, Philadelphia, PA
- 2003 Collages read as poetry, Soapstone Artist Colony, Portland, OR  
Four lectures on double-sided paintings for *Art Beat*, Portland Community Colleges, Portland, OR
- 2001 Artist's talk, *Grace*, Art Gym, Marylhurst University, Marylhurst, OR  
Curator, *Color Theory*, Student Exhibition, Shoen Library, Marylhurst University, Marylhurst, OR  
Honored Artist, Dinner With An Artist, Pacific Northwest College of Art, Portland, OR
- 2000-01 Mentor for immigrant Cuban Artist, Victor Palenzuela, Artist Mentorship Program, International Resource Center of Oregon, Portland, OR
- 1999-02 Public Art Panel member, *Intersections*, Regional Arts and Culture Council public art committee to select artists for the Multnomah County Building, Portland, OR



- 1999 Honored artist, Dinner With an Artist, Pacific Northwest College of Art, Portland, OR  
Public Art Panel member for the Regional Arts and Culture Council, to select artists for the Multnomah County Building artwork and artist residencies, Portland, OR
- 1998-01 Workshop, *Design in Nature*, collage, Sitka Center for Art and Ecology, Otis, OR
- 1998 Honored artist, Dinner With An Artist, with Francien Volk, Pacific Northwest College of Art, Portland, OR  
Lecture/slide show, *Private Artist as Public Artist*, Pacific Northwest College of Art, Portland, OR  
Guest juror, *Hail to Mid-Columbia* show, Columbia Art Gallery, Hood River, OR
- 1998-03 Fundraiser, Plates for PICA, painted plates for Dada Ball, Portland Institute for Contemporary Arts, Portland, OR
- 1996 Talk/slide show, *Mnemonics*, Linfield College, McMinnville, OR
- 1995 Juror, public art competition, Regional Arts and Culture Council, Portland, OR  
Focus Group, Youth At Risk and the Arts, Regional Arts and Culture Council, Portland, OR
- 1994 Coordinator and panel member, panel discussion, "Collaboration in the Arts and Humanities as a Model for Cultural Concerns," Interstate Firehouse Cultural Center, Portland, OR. With Vivian Bull, Frank Afranji, and Eileen Kane. Funded by the Oregon Council for the Humanities.  
Workshop, *Collaborative Painting*, Interstate Firehouse Cultural Center, Portland, OR
- 1992 Lecture, *Arts Assessment*, Artists' Retreat, Arizona Commission on the Arts, Tucson, AZ  
Collaboration, *Mayorial Paintoff*, mayors of Phoenix, Scottsdale, and Tempe with three selected artists. Fundraiser for Scottsdale Artist's School, Scottsdale, AZ
- 1991-2 Workshop, *Papermaking and Plant Dyes*, Kayenta Boarding School, Monument Valley, AZ
- 1991-2 Workshop series with homeless children, Schoolhouse Foundation, Trinity Cathedral and San Pablo Mission, Phoenix, AZ. With Kate Timmerman.
- 1991 Talk/slide show, *Collage*, Prescott Fine Arts Gallery, Prescott, AZ ((May 2)  
Juror, public art grant proposals, Tempe Arts Commission, Tempe, AZ  
Workshop, *Pastel* Mohave Maximum Security Prison, Douglas, AZ  
Studio Tour, Scottsdale Cultural Council, Scottsdale Center for the Arts, Scottsdale, AZ  
Juror, Public Art Grant Proposals, Tempe Arts Commission, Tempe, AZ  
Workshop series with homeless children, Schoolhouse Foundation, Trinity Cathedral/ San Pablo Mission, Phoenix, AZ  
Workshop/Lecture, *New Twists in Artists-in-Residence*, Arizona Commission on the Arts, Phoenix, AZ  
Juror, Scottsdale Artist's School, Scottsdale, AZ
- 1990 Lecture, *Mixed Media*, Art Department, Arizona State University, Tempe, AZ  
Workshop, *Watercolor/Collage*, Southern Arizona Watercolor Guild, Tucson, AZ  
Critique and Workshop, Tempe Art League, Tempe, AZ  
Exhibition talk, *The Language of Art*, with the Phoenix String Quartet, Shemer Art Center, Phoenix, AZ  
Workshop, *Papermaking*, Paradise Valley School District Art Teachers, Paradise Valley, AZ  
Benefit, Operation Habitat, Phoenix, AZ  
Mentor, *Celebrate Women!*, South Mountain High School students, Phoenix, AZ
- 1989 Lecture/Slide Show, Southwestern Presenter's Conference, Arizona Commission on the Arts, Scottsdale Center for the Arts, Scottsdale, AZ  
Lecture/slide show, Arizona Artist's Conference, Northern Arizona University, Flagstaff, AZ  
Workshop, *Totally Painting*, Phoenix Art Museum, Phoenix, AZ

- 1988 Guest Artist, Contemporary Art Forum, Phoenix Art Museum, Phoenix, AZ  
 Studio Tour, Benefit for Galeria Mesa, Mesa, AZ  
 Juror, Annual Exhibition, Tempe Art League, Tempe, AZ  
 Juror to determine 1989 Exhibition Schedule, Shemer Art Center, Phoenix, AZ.  
 With Joe Segura and exhibition coordinator, Barbara Gilson,  
 Lecture, *How to Read A Work of Art*, Masterpiece Program, Scottsdale, AZ  
 Juror, Tempe Schools Art Exhibition and Awards, Tempe Unified School District,  
 Tempe, AZ  
 Presenter, Unocal 76 Awards to Arizona Art Students, Phoenix, AZ  
 Talk/slide show, *Festival 19*, Scottsdale Center for the Arts, Scottsdale, AZ  
 Guest Artist, East Valley Partnership Exhibition, Tempe, AZ
- 1987 Workshop, *Collage*, Arizona Art Teacher's Conference, Wickenburg Inn,  
 Wickenburg, AZ  
 Juror, Chandler Schools Art Exhibition and Awards, Chandler School District,  
 Chandler, AZ  
 Talk/slide Show, Artists in Education Conference, Central Arizona College, Coolidge,  
 AZ. With Mary Thielen  
 Art Auction to benefit Arizona Drug Abuse Program, Mesa, AZ
- 1985 Workshop, *Paper*, Festival 16, Scottsdale Center for the Arts, Scottsdale, AZ
- 1983 Studio Tour, Contemporary Art Forum, Phoenix Art Museum, Phoenix, AZ
- 1983 Workshop, *Collage*, Fine Arts Center of Tempe, Tempe, AZ
- 1982 Publication of watercolor in "Continuum," the Annual Faculty publication of the College  
 of Fine Arts, Arizona State University, Tempe, AZ

#### **PROFESSIONAL PUBLICATIONS:**

- 1983 *Continuity and Change in the Drawing Styles of Young Children*, with Susan Somerville,  
 Professor of Developmental Psychology, and Jeffrey L. Hartley, Psychology Department,  
 Arizona State University. Presented by Susan Somerville at the International Conference  
 on Psychology and the Arts, Cardiff, Wales, 1983.

#### **RELATED EXPERIENCE**

- 1997-09 Instructor, Art Department, Marylhurst University, Marylhurst, OR. (2-D Design, Color  
 Theory, Watercolor, Drawing, Painting)
- 2004-5 Portland State University, Portland, OR (Drawing)
- 1996 Arts-In-Education Roster, Regional Arts & Culture Council, Portland, OR
- 1995-01 Instructor, Pacific Northwest College of Art, Portland, OR. (Mixed Media, Watercolor)
- 1993-4 Visiting artist, Visual Arts Program, Princeton University, Princeton, NJ (Painting)
- 1991 Visiting artist, Pyramid Atlantic Press, Washington, D.C. (Collage)
- 1988-91 Artist in Education, Phoenix Arts Commission, Phoenix, AZ
- 1987-8 Arizona State University, West Campus, Phoenix, AZ (Intermediate, Advanced,  
 Graduate Watercolor)
- 1985 Painting and Poetry workshop series, Phoenix Art Museum, Phoenix, AZ
- 1985-8 Nevada State Council on the Arts, Artist-in Education, Reno, Nevada
- 1984-93 Arizona Commission on the Arts, Artist in Education, Phoenix, AZ
- 1983-6 Phoenix Art Museum, Phoenix, AZ (Drawing, Watercolor, Collage)
- 1983-7 Artist in Education, Tempe Elementary School District, Fine Arts Center of Tempe,  
 Tempe AZ
- 1983-6 Instructor, Phoenix Art Museum, Phoenix AZ (Drawing and Watercolor)
- 1983-4 Collage Workshops, Fine Arts Center of Tempe, Tempe, AZ

- 1983-8 Faculty Associate, Art Department, Arizona State University-Kerr Cultural Center, Scottsdale, AZ (Beginning, Intermediate, Advanced Watercolor)  
 Coordination of art demonstrations and workshops for art week at Broadmor School, Tempe, AZ. Artists: Karl Dowhie, Claribel Cone, Janet Taylor, and Randy Gibbs.
- 1983 Color Workshop series, Phoenix Art Museum, Phoenix, AZ  
 Collaged costume/performance workshop series, Phoenix Art Museum, Phoenix, AZ. With Georgiana Holmes.
- 1981-2 Graduate Teaching Assistant, Arizona State University, Tempe, AZ (Watercolor)
- 1967-70 Teacher, Emerson Junior High School, Davis, CA (7<sup>th</sup> and 8<sup>th</sup> grades)
- 1964-6 Teacher Lincoln School, Burlingame, CA (6<sup>th</sup> grade)

## REVIEWS, ESSAYS, CATALOGS

- 2014 "Trude Parkinson: Elusives," Richard Speer, Willamette Week, Portland, OR. (September)  
 "Elusives," a catalogue of paintings from the exhibition, Elusives, at Helzer Gallery, Portland Community College, Rock Creek, Portland, OR. Essay by Prudence Roberts.
- 2007 "Trude Parkinson: Sightings and Passages," a catalogue of paintings from the exhibition *Hidden Stories: Paintings by Trude Parkinson and David Airhart*, published by The Art Gym, Marylhurst University, Marylhurst, OR  
 "The Transit of Memory," essay by Victoria Ellison in "Trude Parkinson: Sightings and Passages," published by The Art Gym, Marylhurst University, Marylhurst, OR  
 "An Odd Duet of Styles," Victoria Blake. A review of *Hidden Stories: Paintings by Trude Parkinson and David Airhart* (December)
- 2005 "Auf Wegen der Vergangenheit," *Wumme-Zeitung*, Worpsswede, Germany. A review of paintings and watercolors by Donat Holz, art historian and published writer with expertise on Worpsswede artists, i.e., Paula Modersohn-Becker. (November)  
 "'Reverberations' at Nine Gallery," *Artweek*. Review by Lois Allen. (September)
- 2004 "Core Sample," catalog. Essay by Pat Boas on *Memories and Incidents* in the exhibition *Reallergories*, Clear Cut Press, Astoria, OR.  
 "Oregon Arts Commission Announces Visual Arts Fellowships," Oregon Arts Commission, Salem, Oregon. (July)  
 "Philadelphia Arts," *Art Guide*, Philadelphia, PA (May).
- 2003 "'Reallergories' at Belmont Factory," *Artweek*. Review by Pat Boas, includes a review of *Memories and Incidents*. (October)  
 "Riding the Art Train," *The Oregonian*, Portland, OR. D.K. Row. (September)  
 Poster, brochure published for *Art Beat*, Portland Community Colleges, Portland, OR (May)
- 2001 "Grace," The Art Gym, Marylhurst University, Marylhurst, OR. Essay by guest curator, Sarah Ellen Taylor. (April-May)
- 1998 *Crescordia Awards*, Catalog, Valley Forward Association, Phoenix, AZ
- 1997 "Oregon Biennial," Monograph, Portland Art Museum, Portland, OR  
 "Can Do Kanjo," *Willamette Week*, Portland, OR. D.K. Row (August)  
 "Art for Biennial: A Fresh Look," *The Oregonian*, Portland, OR. Randy Gragg (July)  
 "And the Winners are..." *Willamette Week*, Portland, OR. D.K. Row (July)
- 1994 "Language of Unity," exhibition catalog of collaborative work with curatorial essays, Interstate Firehouse Cultural Center, Portland, OR.  
 Essays by Vivian Bull, Frank Afranji, and Eileen Kane in the *Language of Unity* exhibition catalogue, Interstate Firehouse Cultural Center, Portland, OR
- 1992 "Brush With Greatness," Lynn Pyne, Phoenix Gazette, Phoenix, AZ (March)
- 1991 "Galeria Mesa's 'Finders Keepers' Creates Art from Discards," Kiana Decker, Mesa Tribune, Mesa, AZ

- 1989 *Arizona Artforms*, Guide to “Arizona Artforms” series, KAET Channel 8, Arizona State University, Tempe, AZ  
 Poster for *Arizona Artforms* series, KAET, Arizona State University, Tempe, AZ  
 “A.S.U. Gallery Features Top Artists,” Evelyn Cooper, Arizona Republic, Phoenix, AZ (August)
- 1988 “Artists to Open Workplaces to the Public,” Susi Lerma, Arizona Republic, Phoenix, AZ (May)
- 1986 “Bits and Pieces Come Together in Imaginative Collages,” Susan Peck, Arizona Daily Wildcat, Tucson, AZ. (February)  
 “Phoenix/Scottsdale Letter,” Barbara Cortright, *Artspace*, Scottsdale, AZ (March)
- 1985 “Arizona Women Who Create,” Arizona Women’s Partnership Catalogue
- 1982 Watercolor published in “Continuum,” the Annual Faculty publication of the College of Fine Arts, Arizona State University, Tempe, AZ
- 1981 “Brown Show Prompts Art Talks,” Marlan Miller, Phoenix Republic, Phoenix, AZ

### **MEMBERSHIPS**

College Art Association  
 Women’s Caucus for the Arts  
 Artist’s Equity  
 Arizona Women in Design (Board member)

### **GALLERY AFFILIATIONS**

2010-13 Augen Gallery, Portland, OR  
 2007-08 Margo Jacobsen Art Dealer/Gallery, Portland, OR  
 2004-05 Pringle Gallery, Philadelphia, PA  
 1998-04 Alysia Duckler Gallery, Portland, OR  
 1985-90 Elaine Horwitch Gallery, Scottsdale, AZ; Sedona, AZ; Palm Springs, CA  
 1990 Souza-McNamara, Santa Fe, New Mexico  
 1985-95 San Francisco Museum of Modern Art Rental Gallery, San Francisco, CA  
 1983-85 Diecas Art and Graphics Gallery, LaJolla, CA  
 1983-04 Suan Hanch, Chicago, IL (formerly of John Douglas Cline Gallery), Phoenix, AZ